

UNRULY BODIES

29.10.2015
KVS, Brussels

30.10.2015
Amazone, Brussels

gender \ norms \ resistance

sophia conference

Registration before the 15th of October on www.sophia.be

COMPULSORY REGISTRATION BEFORE OCTOBER 15 ON: WWW.SOPHIA.BE

sophia
Belgian gender studies network
info@sophia.be +32 (0)2 229 38 69
www.facebook.com/sophia.vzwasbl

The smooth conduct of the entire conference is in the caring hands of The Currettes, a collective of dandy performers. Please feel free to ask them for help at any given moment.

29.10.2015

KVS

Lakensestraat 146 Rue de Laeken, 1000 Brussels

simultaneous translation English – French –Dutch
avec traduction simultanée français – néerlandais - anglais
met simultaanvertaling Nederlands – Frans – Engels

14:00 - 14:15 *Welcome Speech*

Anaïs Van Ertvelde & Catherine Wallemacq (Sophia)

14:15 - 16:30 *De/Colonising Bodies*

Nancy Maluba, Véronique Clette & Gratia Pungu *Corps noir(e)s, corps infâme(ant)s*

Ouardia Derriche *Une critique de la laïcité et du féminisme dominant*

Lisette Lombé *Black Words - performance*

16:30 - 17:00 *Coffee Break*

Goghi&Goghi *Nostalgia De Vos - film*

Adam.M *ECCE HOMO - autoportraits de pratiques transgenres – projection*

17:00 - 18:00 *Towards New Representations Of Sickness, Disability And Age*

Adam.M *Thérèse(s) et Simone(s) - film*

Lieve Van Stappen *No Pain No Shame - performance*

Sins Invalid *Sins Invalid. An Unshamed Claim To Beauty – film (collaboration The Extraordinary Film Festival)*

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18:00 - 19:00 *Dinner (sandwiches)*

19:00 – 19:30 *Performance*

Julischka Stengele *IF ONLY I HAD THE SHAPE OF A PYRAMID*

A conversation we wouldn't have on classism and other unspoken agreements.

19:30 - 21:00 *Keynote Lecture* **Let's Talk About Fat. Raising Critical Questions and Debunking Cultural Myths**

by Noortje van Amsterdam (Utrecht University)

Respondent: Katrine Smiet (Radboud University Nijmegen)

Throughout the day

Crow Dillon-Parkin *Judith's Butler Three Hour Shred - performance*

Charlie Magazine - *stand*

Axelle Magazine - *stand*

Rita Van Gool & Ria Convents *Een dikke vrouwenweekend uit de vorige eeuw - stand*

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30.10.2015

Amazone

Middaglijstraat 10 rue du Méridien, 1210 Brussels

no translation / pas de traduction simultanée / geen simultaanvertaling

08.45 - 09:15 Registration

9:15 - 11:15 Session 1				
1A Unruly Bodies And The Cultural Imaginary: Beauty Reinvented?	1B Supervised Bodies 1	1C Mad Bodies, Crazy Norms	1D Academic Workshop	1E Artistic Workshop
<p>Chair: Inge Arteel (VUB) EN + FR Room tba</p> <p>Caroline Godart (ULB) <i>On Beauty: Laurence Anyways and subversive aesthetics</i> Anaëlle Prêtre (ULB/ FNRS) <i>Transparent</i> (Jill Soloway, 2014) <i>De l'absence à la visibilité des corps transgenres</i> Émilie Herbert (ULg) <i>The Body Beautiful: Le corps en résistance dans le cinéma de Ngozi Onwurah</i> Pieter Verstraete (KULeuven) <i>Aids and the aesthetics of</i></p>	<p>Chair: Nathalie Grandjean (UNamur) FR Room tba</p> <p>Arthur Vuattoux (Université Paris 13) <i>Corps majoritaires et corps minoritaires au Tribunal pour enfants</i> Barbara Dupont (UCL/IHECS) <i>Les corps emprisonnés d'Orange Is The New Black comme lieux privilégiés de débinarisations du genre</i> Cristina Morar (chercheure postdoctorale indépendante) <i>Lectures féministes du corps: écriture et affirmation de</i></p>	<p>Chair: Griet Roets (UGent) EN + FR Room tba</p> <p>Laurence Martin <i>Maladie mentale, maladie du corps</i> Els Woudstra (Utrecht University) <i>'Writing when you fell like shit': the invisible materiality of depression and politics of writing the body in pain</i> Lisa Dikomitis, Martine Vandevelde (University of Hull, Psychiatrisch Centrum Menen) <i>Of women, patients and nuns: an ethnographic</i></p>	<p>Chair: Petra Meier (UA) EN Room tba</p> <p>Student Sex Work Project Sam Geuens, Tracey Sagar, Deborah Jones, (Swansea University) <i>Boundaries in using one's bodies: a case study of student sex work in Wales through</i> Harmful Cultural Practices Chia Longman, Gily Coene, Els Leye, Sophie Withaecx, An Van Raemdonk (UG & VUB) <i>Harmful Cultural Practices: a forum for</i></p>	<p>EN + facilitation Room tba</p> <p>Julischka Stengele <i>Return the gaze!</i> <i>Self-empowerment on the pedestal</i></p>

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existence in the work of Pascal Duve	<i>l'expérience féminine</i> Marie-Hélène Lahaye (blog <i>Marie accouche là</i>) <i>La femme qui accouche: un corps dangereux soumis au corps médical</i>	and artistic reading of Flemish psychiatry Roxanne Chinikar (psychologue/ULB) <i>Pathologisation des femmes et hétéronormativité en psychologie</i>	debate on gender, culture and the body	
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11:15 - 12:00 Coffee Break

12:00 - 13:30 Session 2			
2A Queer Up The Bodies	2B Supervised Bodies 2	2C Revolting Women	2D Workshop
<p>Chair: Charlotte Pezeril (USL-B) FR Room tba</p> <p>Isabelle Boisclair (Université de Sherbrooke) <i>Femmes avec pénis: figures textuelles</i> Jean-Didier Bergilez (ULB) <i>Sabrina. Une sexualité in.corpor.is.ée</i> Charlotte Puisieux (Université Paris 7) <i>La queerisation du handicap ou le crip pour repenser le queer</i></p>	<p>Chair: David Paternotte (ULB) EN Room tba</p> <p>Carla Maria Reale (University of Trento) <i>Disrupting gender binarism: non-normative bodies and the law</i> Antonia Anna Ferrante (University of Napoli) <i>Biopower Is The New Black Again. Queer bodies behind the bars</i> Sara Aguirre Sánchez-Beato (ULB/ Universitat de València) <i>Bodies and health: A critical reflection on health promotion</i></p>	<p>Chair: Henk De Smaele (UA) EN Room tba</p> <p>Jonas Van Mulder (UA) <i>Vrouwenpark. A transgressive body in a Brabantine Cistercian cloister (1774-1775)</i> Tine Van Osselaer (UA) <i>Louise's Body. Studying corporeality, femininity and mysticism in modern era</i> Jonas Roelens (UG) "A Woman Like Any Other". <i>Female sodomy, hermaphroditism and witchcraft in the seventeenth-century Bruges</i></p>	<p>EN + FR Room tba</p> <p>Joanna Britton <i>Body Rules</i> <i>Alexander Technique as a tool to resist body norms</i></p>

13:30 - 14:45 Lunch

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14:45 - 16:15 Session 3

3A Corpoqueer Practices	3B Stage! Space! Subversion!	3C Not Normal: Revision and Resistance	3D Dis/abilities	3E Performance
<p>Chair: Bart Eeckhout (UA) EN Room tba</p> <p>Elia Eliev (University of Ottawa) <i>Queer Acts: Hashem el Madani's studio practices</i></p> <p>Robin Bauer (Baden-Wuerttemberg Cooperative State University Stuttgart) <i>Trans* embodiments in queer BDSM practices</i></p> <p>Crow Dillon-Parkin (artist) <i>Judith Butler's Three Hour Shred</i></p>	<p>Chair: Muriel Andrin (ULB) FR Room tba</p> <p>Rachele Borghi aka Zarra Bonheur (Université Paris 4 Sorbonne) <i>Corps, performance et espace: ou les corps là où on ne les attend pas...</i></p> <p>Carlotta Amodeo (Université Paris Ouest Nanterre La Défense) <i>Corps handicapés: discours, pratiques et esthétique circassiens</i></p> <p>Camille Ronti (ULB) <i>La grosseur comme performance: entre art et militantisme</i></p>	<p>Presidence: Kaat Wils (KULeuven) EN + FR Room tba</p> <p>Sarah-Anaïs Crevier-Goulet (UCL/Université Paris 3) <i>"Un homme sans queue est-il malheureux?" Hinkemann d'Ernst Toller ou le corps masculin blessé. Vers une autre définition de la masculinité</i></p> <p>Claudine Sagaert (Université de Lettres et Sciences Humaines, Toulon-Var) <i>De la clitoridectomie à la nymphoplastie: réflexion sur la "normalisation"</i></p> <p>Sanne Van Driel (Erasmus University Rotterdam) <i>Sick. Devoted. Cynical. In conversation with Ana and the girls</i></p>	<p>Chair: Pieter Verstraete (KULeuven) EN + FR Room tba</p> <p>Anne-Cécile Mouget (Université de Caen) <i>Négociation des rôles de genre dans les couples handi-valides: vers un couple égalitaire?</i></p> <p>Lieke Hettinga (University of Amsterdam) <i>Unruly Encounters: posthuman and disabled bodies in Under the Skin</i></p> <p>Inge Blockmans (UGent / KULeuven) <i>The interplay between (non-)communication about sexuality with emotionnaly close others and more public contexts and sexual well-being in women with spinal cord injury</i></p>	<p>EN Room 131</p> <p>Camila Rhodi <i>Do u wanna talk about it?</i></p> <p><i>(one on one performance of 4 minutes - continuously accessible from 13:30 - 16:15 - trigger warning for sexual abuse)</i></p>

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16:45 - 18:45 Session 4

4A To Be Seen: Bodies And Representation	4B Virtual Bodies, Technological Selves	4C Resisting Bodies Self-Defence Workshop	4D Workshop
<p>Chair: Liselotte Vandenbussche (UGent) NL + FR Room tba</p> <p>Tamara Kocheleff (Haute Ecole Albert Jacquard) <i>Jane Evelyne Atwood: trois figures du corps rebelle</i></p> <p>Stéphanie Loriaux (ULB) <i>Can the subaltern be seen? Lichamelijke representaties van autochtone vrouwen in de koloniale literatuur met betrekking tot Nederlands-Indië</i></p> <p>Fanny Paquet (ULB) <i>Femmes de la rue, corps "déchus": les femmes dans la cité au XIXe siècle au travers de l'exemple de la littérature sur Bruxelles</i></p> <p>Thijs Dekeukeleire (UGent) <i>Achter het vijgenblad: Het mannelijke naakt in de Belgische 19de-eeuwse beeldende kunst.</i></p>	<p>Chair: Corine Van Hellemont (Steunpunt Gelijkekansenbeleid - UGent) EN Room tba</p> <p>Adva Zakai, Femke Snelting, Xavier Gorgol (Constant) <i>The Make Human bugreport</i></p> <p>Noortje Willems, Claire van der Mee (Tijdschrift LOVER/Rietveld Academie) <i>Nipple by Nipple: exploring the boundaries of censorship with feminist art on Instagram.</i></p> <p>Natacha Roussel (We are all monsters/Quantifiedme) <i>We are all quantified</i></p> <p>Lindsay Grace Weber (University of Utrecht) <i>Troubling cyborgasms: towards a posthuman ethics of consent</i></p>	<p>FR Room tba</p> <p>Garance <i>Resisting Bodies. Atelier d'autodéfense féministe</i></p>	<p>FR + EN Room tba</p> <p>Genres Pluriels <i>Drag King workshop</i></p>

18:45 - 19:30 *Closing Lecture*

by **Sam/Marie-Hélène Bourcier** (University of Lille III)

19:30 - 20:30 *Reception*

20:30 *Performance*

KLITTERS *Sci-Fi Cruising: Alternative intimacies through hybrid spaces*

Throughout the day

Silent Space - Relaxing + Exhibitions (room 101)

Megan Beard *Hand Maids*

Marie-Max Andersen *Relatively Fixed*

Martine Vandeveld *Women and Madness / Vrouwen en waanzin*

Cléo Thibault *Un corps*

Discussion Space 1 - Books and Zines+ continuously accessible workshop (room 022)

Nina Nijsten *Unruly Bodies in feminist zines - stand & workshop*

Julie Antoine *Objet de controverse - book*

RoSa npo - centre of expertise for gender equality *Pop-up library - stand*

Discussion Space 2 - Exhibitions + continuously accessible workshop (Babbelzone, 1st floor)

Cristel Grimonpont *Catherine - photo album & exhibition*

Léascope *Unruly clothes - workshop*

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29/10 - KVS

Admission

- Full: 5€
- Reduced (Sophia members, BA/MA students, lower incomes): 3€

Drinks and a light sandwich dinner are available on the spot but must be paid for separately by the participants.

Payments will be made on the spot (cash only !)

30/10 - Amazone

Admission, lunch, coffee breaks and reception included

- Full: 25€
- Reduced (Sophia members, job seekers, BA/MA students, lower incomes): 15€

Payments will be made on the spot (cash only !)

REGISTRATION BEFORE THE 15TH OF OCTOBER ON WWW.SOPHIA.BE

Become a Sophia member, support gender studies in Belgium and enjoy the reduced admission rate. Pay the membership fee at the conference or wire 20 euros (10 euros for students BA/MA, job seekers) to BE81-0682-1051-8824 - BIC: GKCCBEBB. Don't forget to mention 'membership fee + name + year' in your communication.

Word lid van Sophia, geef genderstudies in België een sterkere stem en geniet van het verminderd tarief op de conferentie. Betaal je jaarbijdrage ter plekke aan de inschrijvingsstand of maak 20€ (10€ voor studenten BA/MA, werkzoekenden) over op BE81-0682-1051-8824, BIC: GKCCBEBB, met de mededeling 'lidmaatschap + naam + jaar'.

Pour devenir membre de Sophia, nous apporter votre soutien pour renforcer les études de genre et bénéficier du tarif réduit pour accéder au colloque, versez la somme de 20€ (10€ pour les étudiant·e·s BA/M, demandeurs·ses d'emploi) sur BE81-0682-1051-8824, BIC: GKCCBEBB avec pour communication 'cotisation + nom + année'. Vous bénéficierez ainsi de réductions sur nos activités.

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