

A network diagram consisting of numerous light blue circular nodes connected by thin, light blue lines, forming a complex web-like structure that fills the background of the page.

GENDER STUDIES IN BELGIUM

A state of the art

PROGRAM

21 & 22 October 2021
Brussels (online)

sophia | **Belgian Gender Studies Network**

PRACTICAL INFORMATION

REGISTRATION

Please register (mandatory) before October 14, 2021 via this link <https://forms.gle/K9FVdt2iCNsRxari7>

PARTICIPATION FEE

Online participation

Standard fee 1 day: 5EUR

Standard fee 2 days: 10EUR

Physical participation (Junior Network activity & roundtable)

Voluntary donation

Tickets can be booked on a [sliding scale](#). The sliding scale represents the idea that financial resources should not be the determining factor in whether or not someone can attend our conference. It seeks to address the systemic inequalities of our society and embodies our commitment to the conditions of equity and balance that ensures everyone can participate authentically.

Support-level scale (standard fee + additional amount of your choice)

If you have financial privilege and can contribute more than the true cost of the event. Your contribution goes towards supporting the participation of people in the entry-level scale.

Standard scale (standard fee)

If you have financial security and are able to comfortably meet all basic needs. This is the asking price. This price reflects the true cost of the conference: it covers the speakers', graphists' and platform's fee.

Entry-level scale

If you have a financial need or vulnerability that prohibits you from paying the true cost of the conference. You struggle to meet basic needs and paying full price for this conference would be a significant hardship.

This is a 25% to 75% discount of the asking price and does not cover the true cost of the conference. This price is made available by support-level contributions and our commitment to accessibility.

If you have any questions regarding the sliding scale pricing, please do not hesitate to discuss them with us (info@sophia.be).

PROGRAM

THURSDAY 21.10.2021

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| 09:30 | WELCOME |
| 10:00 - 12:00 | PARALLEL PANEL SESSIONS online |
| SESSION 1 | Playing with power: contemporary resistance to gender justice |
| SESSION 2 | Feminist embodiments |
| 12:00 - 12:30 | LUNCH BREAK online |
| 12:30 - 14:30 | PARALLEL PANEL SESSIONS online |
| SESSION 3 | Narratives and the gendered self |
| SESSION 4 | The (historical) feminist subject & knowledge production |
| 15:00 - 16:30 | GENDER LIVING LAB online |
| 19:00 - 21:00 | PLENARY KEYNOTE LECTURE online <i>Culture-in-Solution: Contemporary Transgender Visual Cultures and Culture Wars</i> by Eliza Steinbock (Maastricht University) CHAIR: Tessel Veneboer (UGent) |

FRIDAY 22.10.2021

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| 09:30 - 11:30 | PARALLEL PANEL SESSIONS online |
| SESSION 5 | Flipping the script |
| SESSION 6 | Beyond the binary |
| 11:30 - 13:00 | LUNCH BREAK online |
| 13:00 - 15:00 | PARALLEL PANEL SESSIONS online |
| SESSION 7 | Gender, rituals and spirituality |
| SESSION 8 | Revisiting the exclusionary foundations of feminism |
| 17:00 - 19:00 | JUNIOR NETWORK ACTIVITY De Markten |
| 19:30 - 21:30 | RONDETAFELGESPREK KUNST, FILOSOFIE & ACTIVISME De Markten |

WITH THE SUPPORT OF



SESSION 1**PLAYING WITH POWER: CONTEMPORARY RESISTANCE TO GENDER JUSTICE****Mattias Decoster (UAntwerpen & UGent)**

Wanneer antidiscriminatie wetten deel zijn van het probleem: over macht, gender, affirmatieve actie en het recht.

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Petra Meier (UAntwerpen) & Eline Severs (VUB)

Who's afraid of the populist wolf? And should they be? An exploration of the interplay between political representation and performance.

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Evelien Geerts (University of Birmingham)

Pandemic times, the Flemish alt-right, and viral memetic micropolitics: An intra-sectional analysis.

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CHAIR: TBA**SESSION 2****FEMINIST EMBODIMENTS****Joren Buyck (Tampere University)**

(Trans)forming kinship: An institutional ethnographic study of transgender fertility care

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Nina Poels (VUB)

Sexuality, gender and performance on the dance floor: a queer post-structuralist approach on reclaiming erotic dances

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Josefien Cornette (UGent, LUCA School of Arts, Engagement Arts & rekto:verso)

The Subjective Mapping of Scars

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Aurélie Aromatario (Université Libre de Bruxelles)

Les corps et la théorie : pour une conceptualisation féministe du corps dans le militantisme contemporain

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CHAIR: TBA**SESSION 3****NARRATIVES AND THE GENDERED SELF****Margot Delaet (KULeuven)**

A destabilization of and alternative to Butler's critique of the supposed sex/gender-distinction in de Beauvoir's The Second Sex

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Tessel Veneboer (UGent)

Incorporating the self as a feminist move: the emergence of autofiction & autotheory

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Sven Van den Bossche (UAntwerpen & UGent)

Beyond Trans Memoir: Dirkje Kuik and Renate Stoute Writing Against Medical Trans Paradigms

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Liselot Casteleyn (UGent)

Challenging queer migration narratives. A case study of sexual orientation and gender identity rights in the Belgian asylum procedure.

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CHAIR: Beatrijs Vanacker (KULeuven)**SESSION 4****THE (HISTORICAL) FEMINIST SUBJECT & KNOWLEDGE PRODUCTION****Isabelle Algrain (ULB) & Laura Mary (asbl Recherches et Prospections archéologiques)**

Queer theory et archéologie : non binarité, transidentité et fluidité de genre dans les contextes funéraires

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Elsa Roland & Serena Iacobino (ULB)

Généalogie des rapports d'assujettissement à partir des dispositifs éducatifs pour jeunes filles, du XVIe au XIXe siècle, entre la Belgique métropolitaine et les colonies

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Jossfinn Bohn, Bastien Bomans, Nicolas Duriau, Siân Lucca, Stéphanie Peel, Marie Viérin

Qui a peur des Gender studies ? Enjeux et méthodes des études de genre en littérature

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Camille Banse (Université Saint-Louis - Bruxelles & UCLouvain)

« Les poules au poulailler et le coq peut partir » : genre et éducation catholique au mariage. Le cas de la Jeunesse Indépendante Catholique Féminine des années soixante en Belgique francophone.

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CHAIR: TBA

SESSION 5**FLIPPING THE SCRIPT****Marie-Cécile Henrion (UCLouvain)**

Genre et théâtre: les possibles d'un discours d'émancipation féministe sur la scène belge contemporaine

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Liselotte Van der Gucht (UGent)"When she experiences it, it's pathological. When he does, it's existential." Neurodiversity in Else Lasker-Schüler's *Mein Herz* (1912)

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Emma Verhoeven (UAntwerpen)

Challenging norms in women's magazines: Producing 'Charlie Magazine'

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Els De Vos (UAntwerpen) and Barbara (Hermès) Roland (ULB)

Art-ivism : the competition and exhibition Female symbols and urban space as strategy

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CHAIR: TBA**SESSION 6****BEYOND THE BINARY****Helene Laporte (KULeuven)**

A three-level influence: Media, social, and individual factors shaping transgender attitudes

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François Fekete de vari (USL-B & ULB)

La reconnaissance des intersexes : enjeux critique et perspectives éthiques

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Sarah Schoentjes (UGent)

Abusive requirements for gender recognition and the importance of intersectionality for human rights law: a case study of intersectionality in the ECtHR's gender recognition cases

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Pieter Cannoot (UGent)

Gender diversity and the law: via M/F/X towards full gender inclusivity?

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CHAIR: Mattias Decoster (UAntwerpen & UGent)**SESSION 7****GENDER, RITUALS AND SPIRITUALITY****Gabriëlle de Pooter (UGent)**

Motherhood Redeemed: the Micropolitics of Abortion Ritual

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Florence Draguet (UCLouvain)

La Bible entre les mains des femmes : un acte révolutionnaire ? Vers une lecture genrée du texte biblique

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Carla Besora Barti

The witch is back: contemporary witches, spiritual activism and playful subversion

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CHAIR: Nika Looman (UGent) & Caroline Glorie (ULiège)**SESSION 8****REVISITING THE EXCLUSIONARY FOUNDATIONS OF FEMINISM****Caroline Godart (Alternatives théâtrales)**

Puissances de l'obscur: pour une poétique féministe

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Emma Ydiers (UGent)

Intersectionality as a Critical Inquiry and a Praxis. Challenging White Feminist Histories in Flanders (1970-2010).

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Emma Sarter (UCLouvain)

Feminism and attitudes toward trans* people: a quantitative study.

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CHAIR: TBA