

A network diagram consisting of numerous light blue circular nodes connected by thin, light blue lines, forming a complex web-like structure that fills the background of the page.

GENDER STUDIES IN BELGIUM

A state of the art

PROGRAM

21 & 22 October 2021
Brussels (online)

sophia | Belgian Gender Studies Network

PRACTICAL INFORMATION

REGISTRATION

Please register (mandatory) before October 14, 2021 via this link <https://forms.gle/K9FVdt2iCNsRxari7>

PARTICIPATION FEE

Online participation

Standard fee 1 day: 5EUR

Standard fee 2 days: 10EUR

Physical participation (Junior Network activity & roundtable)

Voluntary donation

Tickets can be booked on a [sliding scale](#). The sliding scale represents the idea that financial resources should not be the determining factor in whether or not someone can attend our conference. It seeks to address the systemic inequalities of our society and embodies our commitment to the conditions of equity and balance that ensures everyone can participate authentically.

Support-level scale (standard fee + additional amount of your choice)

If you have financial privilege and can contribute more than the true cost of the event. Your contribution goes towards supporting the participation of people in the entry-level scale.

Standard scale (standard fee)

If you have financial security and are able to comfortably meet all basic needs. This is the asking price. This price reflects the true cost of the conference: it covers the speakers', graphists' and platform's fee.

Entry-level scale

If you have a financial need or vulnerability that prohibits you from paying the true cost of the conference. You struggle to meet basic needs and paying full price for this conference would be a significant hardship.

This is a 25% to 75% discount of the asking price and does not cover the true cost of the conference. This price is made available by support-level contributions and our commitment to accessibility.

If you have any questions regarding the sliding scale pricing, please do not hesitate to discuss them with us (info@sophia.be).

PROGRAM

THURSDAY 21.10.2021

09:30	WELCOME
10:00 - 12:00	PARALLEL PANEL SESSIONS online
SESSION 1	Playing with power: contemporary resistance to gender justice
SESSION 2	Feminist embodiments
12:00 - 12:30	LUNCH BREAK online
12:30 - 14:30	PARALLEL PANEL SESSIONS online
SESSION 3	Narratives and the gendered self
SESSION 4	The (historical) feminist subject & knowledge production
15:00 - 16:30	GENDER LIVING LAB online
19:00 - 21:00	PLENARY KEYNOTE LECTURE online <i>Culture-in-Solution: Contemporary Transgender Visual Cultures and Culture Wars</i> by Eliza Steinbock (Maastricht University) CHAIR: Tessel Veneboer (UGent)

FRIDAY 22.10.2021

09:30 - 11:30	PARALLEL PANEL SESSIONS online
SESSION 5	Flipping the script
SESSION 6	Beyond the binary
11:30 - 13:00	LUNCH BREAK online
13:00 - 15:00	PARALLEL PANEL SESSIONS online
SESSION 7	Gender, rituals and spirituality
SESSION 8	Revisiting the exclusionary foundations of feminism
17:00 - 19:00	JUNIOR NETWORK ACTIVITY De Markten
19:30 - 21:30	RONDetafelgesprek KUNST, FILOSOFIE & ACTIVISME De Markten

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SERVICE PUBLIC RÉGIONAL DE BRUXELLES
GEWESTELIJKE OVERHEIDSDIENST BRUSSEL

DAY 1

OCTOBER 21ST

SESSION 1

PLAYING WITH POWER: CONTEMPORARY RESISTANCE TO GENDER JUSTICE

Mattias Decoster (UAntwerpen & UGent)

Wanneer antidiscriminatie wetten deel zijn van het probleem: over macht, gender, affirmative action en het recht.

—

Petra Meier (UAntwerpen) & Eline Severs (VUB)

Who's afraid of the populist wolf? And should they be? An exploration of the interplay between political representation and performance.

—

Evelien Geerts (University of Birmingham)

Pandemic times, the Flemish alt-right, and viral memetic micropolitics: An intra-sectional analysis.

—

CHAIR: Petra Meier (UAntwerpen)

SESSION 2

FEMINIST EMBODIMENTS

Joren Buyck (Tampere University)

(Trans)forming kinship: An institutional ethnographic study of transgender fertility care

—

Nina Poels (UGent)

Sexuality, gender and performance on the dance floor: a queer post-structuralist approach on reclaiming erotic dances

—

Josefien Cornette (UGent, LUCA School of Arts, Engagement Arts & rekto:verso)

The Subjective Mapping of Scars

—

Aurélie Aromatario (Université Libre de Bruxelles)

Les corps et la théorie : pour une conceptualisation féministe du corps dans le militantisme contemporain

—

CHAIR: Michiel De Proost (VUB)

SESSION 3

NARRATIVES AND THE GENDERED SELF

Margot Delaet (KULeuven)

A destabilization of and alternative to Butler's critique of the supposed sex/gender-distinction in de Beauvoir's *The Second Sex*

—

Tessel Veneboer (UGent)

Incorporating the self as a feminist move: the emergence of autofiction & autotheory

—

Sven Van den Bossche (UAntwerpen & UGent)

Beyond Trans Memoir: Dirkje Kuik and Renate Stoute Writing Against Medical Trans Paradigms

—

Liselot Casteleyn (UGent)

Challenging queer migration narratives. A case study of sexual orientation and gender identity rights in the Belgian asylum procedure.

—

CHAIR: Beatrijs Vanacker (KULeuven)

SESSION 4

THE (HISTORICAL) FEMINIST SUBJECT & KNOWLEDGE PRODUCTION

Isabelle Algrain (ULB) & Laura Mary (asbl Recherches et Prospections archéologiques)

Queer theory et archéologie : non binarité, transidentité et fluidité de genre dans les contextes funéraires

—

Elsa Roland & Serena Iacobino (ULB)

Généalogie des rapports d'assujettissement à partir des dispositifs éducatifs pour jeunes filles, du XVI^e au XIX^e siècle, entre la Belgique métropolitaine et les colonies

—

Jossfinn Bohn, Bastien Bomans, Nicolas Duriau, Siân Lucca, Stéphanie Peel, Marie Viérin

Qui a peur des Gender studies ? Enjeux et méthodes des études de genre en littérature

—

Camille Banse (Université Saint-Louis - Bruxelles & UCLouvain)

« Les poules au poulailler et le coq peut partir » : genre et éducation catholique au mariage. Le cas de la Jeunesse Indépendante Catholique Féminine des années soixante en Belgique francophone.

—

CHAIR: Nathalie Grandjean (UNamur)

DAY 2**OCTOBER 22ND****SESSION 5****FLIPPING THE SCRIPT****Marie-Cécile Henrion (UCLouvain)**

Genre et théâtre : les possibles d'un discours d'émancipation féministe sur la scène belge francophone actuelle

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Liselotte Van der Gucht (UGent)

"When she experiences it, it's pathological. When he does, it's existential." Neurodiversity in Else Lasker-Schüler's *Mein Herz* (1912)

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Emma Verhoeven (UAntwerpen)

Challenging norms in women's magazines: Producing 'Charlie Magazine'

-

Els De Vos (UAntwerpen) and Barbara (Hermès) Roland (ULB)

Art-ivism : the competition and exhibition Female symbols and urban space as strategy

-

CHAIR: Mathieu de Wasseige (I.H.E.C.S)**SESSION 6****BEYOND THE BINARY****Helene Laporte (KULeuven)**

The role of media and interpersonal contact on transgender attitudes and support for transgender-related policies

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François Fekete de vari (USL-B & ULB)

La reconnaissance des intersexes : enjeux critiques et perspectives éthiques

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Sarah Schoentjes (UGent)

Abusive requirements for gender recognition and the importance of intersectionality for human rights law: a case study of intersectionality in the ECtHR's gender recognition cases

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CHAIR: Mattias Decoster (UAntwerpen & UGent) & Nika Looman (UGent)**SESSION 7****GENDER, RITUALS AND SPIRITUALITY****Gabriëlle de Pooter (UGent)**

Motherhood Redeemed: the Micropolitics of Abortion Ritual

-

Florence Draguet (UCLouvain)

La Bible entre les mains des femmes : un acte révolutionnaire ? Vers une lecture genrée du texte biblique

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Carla Besora Barti

Contemporary Witches Against Patriarchy: Spiritual activism and playful subversion in the 21st century

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CHAIR: Nika Looman (UGent) & Caroline Glorie (ULiège)**SESSION 8****REVISITING THE EXCLUSIONARY FOUNDATIONS OF FEMINISM****Caroline Godart (Alternatives théâtrales)**

Puissances de l'obscur: pour une poétique féministe

-

Emma Ydiers (UGent)

Intersectionality as a Critical Inquiry and a Praxis. Challenging White Feminist Histories in Flanders (1970-2010).

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Emma Sarter (UCLouvain)

Feminism and attitudes toward trans* people: a quantitative study.

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CHAIR: Annalisa Casini (UCLouvain)